



OPEN CALL

2nd-6th September - Deadline 25th August

Making Imaginaries Real

Seminar with Gruppo Ippolita

Making Imaginaries Real is a time for study and research designed with the aim of bringing members of the artistic and cultural sector together with farmers and agricultural experts, examining common concepts and values that can create collective imaginaries.

During the program **Gruppo Ippolita** will hold a workshop through which we will experiment with new and potential collaborative methods of creation.



Making Imaginaries Real

Dates: 2nd-6th September 2020

Deadline: 25th August

Please send the application with your CV, your personal information and contacts (max 2 pages) to cornioleartplatform@gmail.com, with "**Application Making Imaginaries Real**" as the subject.



The area of investigation concerns "**community economies**" and "**care**" as an artistic practice.

The period of closure following the pandemic has highlighted both the extreme fragility of agricultural and cultural work within the current economic system, and the fact that agriculture and cultural industries are both resources of survival. Bringing these two areas together can generate new imaginaries of community and solidarity. The aim is to create a network of shared micro-knowledge and a "common meaning" that would allow exchange between the two areas of artistic and rural realities.

The project, therefore, enhances the local networks, trying to strengthen the notion of plurality, as a counterpart to homogeneity.

The proposal aims to discuss, rethink and shift our perspective on collaboration and sharing of resources, towards a more sustainable method of production and distribution both in the cultural and agricultural sector.

Through the workshop, dialogue, external contributions and guided visits to local farms, the group will try to produce a **conceptual, practical and methodological toolkit** that can be a starting point for new relationships between local cultural and agricultural stakeholders.

The intention of this workshop is to create an opportunity for internal discussion within the group and the micro-groups according to a method of dialectical comparison and following the principles of consensus building. This modality has always proved to be fruitful and essential in the experience of Ippolita. The goal is to create a truly inclusive and generative path, in which the personal dimension can be put on hold to make room for a plural and evolving subjectivity. The interest in this "other" subjectivity is given by the fact that it contains the seeds of the collective element from which a group, a band, a community can originate.

The first session is characterized by moments of analysis, study and collective discussion.

The second session provides that each micro-group identifies its own expressive medium (a written text, an illustration, a graphic, etc.) for its own elaboration. In this second phase it will be important to work on the narcissistic wound, egocentrism, the inclination to competition and performance to get out of the author's logic and embrace a convivial and creative dimension.



Gruppo Ippolita

Ippolita is an independent research group, often also referred to as a convivial group. All the works published so far are under copyleft license and the result of a particular form of collaborative writing.

The definition of a convivial group originates from the concept of conviviality of the Austrian pedagogist and philosopher Ivan Illich. Ippolita is an example of heteronimia quite typical in digital culture as in literature, in Italy the cases of Luther Blissett and Wu Ming are two examples.

<https://www.ippolita.net/>



Villa il Corniole is located in Mucciano, Mugello, an area of Tuscany in Central Italy. At the footsteps of Appennino Tosco Emiliano, 30 minutes away from Florence and 45 minutes from Bologna.

One of the peculiarities of Corniole Art Platform is its charm, that makes it a center around which international and local artists gravitate.



Fees and conditions

the fee for the semonar is **280 euro**.

The fee includes:

- Workshop Gruppo Ippolita
- Shuttle service on arrival and departure from Borgo San Lorenzo station a Corniole
- 3 meals a day
- Stay for 4 nights

The fee does not include:

- Travel to / from Borgo San Lorenzo
- Personal extras
- Cancellation cover or health insurance
- Anything not expressly mentioned under "The fee includes "

For those wishing to participate in the workshop only (3-5 September), without staying overnight in Corniole, the fee is **150 euros** and includes lunch.

The fee does not include:

- Travel to / from Borgo San Lorenzo
- Personal extras
- Cancellation cover or health insurance

All participants will be asked for a deposit of 100 euros and non-members will be asked for a 15 euros fee for the annual membership to Corniole Art Platform association.

Upon request, we can write an invitation letter to apply for external funding.

For more info:
shorturl.at/bnlJX