

MAXXI

THE

24\_25.01  
2020

INDEPEND

FRIENDSHIP  
SOLIDARITY  
ALLIANCES

ENT

SUMMIT

a cura di / curated by  
Giulia Ferracci, Elena Motisi  
e Valerio Del Baglivo

dialoghi a cura di /  
dialogues curated by  
Aria Spinelli

Programma /  
Program

## PROGRAMMA / PROGRAM

mattina

morning

**REGISTRAZIONE PRESSO /  
REGISTRATION AT THE POINT DESK**

11.30

Introduzione | Introduction

Curatori / Curators : **Giulia Ferracci, Elena Motisi e Valerio Del Baglivo**

11.30 - ongoing

Movements | Performance

**Max Fletcher**

*THERE ARE NO PAINTERS BUT ONLY PEOPLE  
WHO ENGAGE IN PAINTING AMONG  
OTHER ACTIVITIES*

12.00

Interdependent Transformation | Dialogue

**Aria Spinelli** con / with **Olga Gambari Nesxt e / and Cristiano Seganfredo**  
(ArtVerona)  
*SETTING THE TONE*

12.30

Interdependent Transformation | Dialogue

**Aria Spinelli** con / with **Kuba Szreder**  
(Centre for Plausible Economies)  
e / and **Andreco** (Climate Art Project)  
*PLAUSIBILITIES*

pomeriggio

afternoon

14.00

**Giovanna Melandri**

Presidente / President Fondazione MAXXI  
*INTRODUZIONE AL PROGETTO  
/ INTRODUCTION TO THE PROJECT*

14.30

**Hou Hanru**

Direttore Artistico / Artistic Director  
Fondazione MAXXI  
*GESTURES OF LOVE, OR L'INSURRECTION  
QUI VIENT?*

15.15

Solidarity | Lecture

**Grégory Castéra**

*ASSEMBLED BY COMMON CONCERNS*

16.00

Movements | Performance

**Pamela Z**

*QUATTRO STRATI*

16.30 - 17.00 | BREAK

17.00

Solidarity | Lecture

**Helena Reckitt**

*DURATIONAL FEMINISMS:  
RESEARCH, LEARNING, AND TRUST  
IN THE FEMINIST DURATION  
READING GROUP*

17.45

Interdependent Transformation | Dialogue

**Aria Spinelli** con / with **Federico Bacci**  
(Guilmi Art Project), **Paolo Mele** (Random)  
e / and **Bianca Elzenbaumer** (Brave  
New Alps)  
*NEARING THE FAR*

18.30

Solidarity | Lecture

**Zdenka Badovinac**

*COMRADESHIP, OR, HOW TO FEEL  
LIKE A FISH IN THE WATER*

19.15

Movements | Performance

**Max Fletcher** con / with **Cole Denyer**

e / and **Andrea Celeste La Forgia**  
*THERE ARE NO PAINTERS  
BUT ONLY PEOPLE WHO ENGAGE  
IN PAINTING AMONG OTHER ACTIVITIES*

19.45

Conversazione di chiusura  
con i curatori / closing conversation with the  
curators: **Giulia Ferracci, Elena Motisi  
e Valerio Del Baglivo**

## PROGRAMMA / PROGRAM

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morning

### REGISTRAZIONE PRESSO / REGISTRATION AT THE POINT DESK

11.30

Introduzione | Introduction

Curatori / Curators : **Giulia Ferracci, Elena Motisi e Valerio Del Baglivo**

11.30 - ongoing

Movements | Performance

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11.45

Interdependent Transformation | Dialogue

**Aria Spinelli** con / with **Luigi Coppola** (Casa delle Agricolture) e / and **Maria Pecchioli** (Corniolo Art Platform)  
*TAKING CARE*

12.15

Interdependent Transformation | Dialogue

**Aria Spinelli** con / with **Gruppo Ippolita** e / and **Emanuele Braga** (Macao)  
*DIGITALISING NEW FORMS OF SURVIVAL*

12.45

Movements | Performance

**Public Movement**

*EMERGENCY ROUTINE*

pomeriggio

afternoon

14.00

Solidarity | Lecture

**Andrea Phillips**

*THE ECONOMIES OF SOLIDARITY IN THE ARTS*

14.45

Solidarity | Lecture

**Cesare Pietroiusti**

*MODELLI COMUNITARI  
DI PASSAGGIO DI IDEE: CIRCOLARITÀ,  
OSPITALITÀ, RIFLESSIVITÀ*

15.30

Workshop

**Bea Bonafini, Cecilia Granara**

*EXERCISES IN FRIENDSHIP*

in collaborazione con / in collaboration with  
**MAXXI Educazione**

15.30

Movements | Performance

**Pamela Z**

*QUATTRO STRATI*

16.00\_16.30 | BREAK

16.30

Solidarity | Lecture

**Céline Condorelli**

*DEDICATION*

17.15

Solidarity | Lecture

**Maria Lind**

*THE CASE OF TENSTA KONSTHALL*

18.00

Movements | Performance

**Public Movement**

*EMERGENCY ROUTINE*

19.00

Solidarity | Lecture

**Ade Darmawan** (Ruangrupa)

*LUMBUNG STORY*

19.45

Conversazione di chiusura

con i curatori / closing conversation with the  
curators: **Giulia Ferracci, Elena Motisi  
e Valerio Del Baglivo**

## ONE-WEEK FILM PROGRAM

**Chto Delat**

*THE NEW DEADEND #17 SUMMER SCHOOL OF ORIENTATION IN ZAPATISM, 2005*

**Adelita Hunsny Bey**

*STORY OF THE HEAVENS AND OUR PLANET, 2008 - 2009*

**Alexa Karolinski & Ingo Niermann**

*THE ARMY OF LOVE, 2017*

**Tsubasa Kato**

*WOODSTOCK 2017, 2017*

**Alex Martinis Roe**

*A STORY FROM CIRCOLO DELLA ROSA, 2014 - 2017*

**Kiki Tanaka**

*A PIANO PLAYED BY FIVE PIANIST AT ONCE, 2012*

