



OPEN CALL 2019

TAMED AND WILD

# WATERCOLOR WORKSHOP ON RESIDENCE VISITING SILVIA MOLINARI

"RAISING THE INDECISION UP TO GIVE IT POLITICAL DIGNITY. FINDING A BALANCE BETWEEN IT AND THE POWER. CONSIDERING THE LACK OF ORGANISATION AS A VITAL PRINCIPLE, BY WHICH EVERY ORGANISATION IS PASSED THROUGH BY THE FLASHES OF LIFE." GILLES CLÉMENT MANIFESTO TO THE THIRD LANDSCAPE (2005)



## TAMED and WILD

### Watercolor workshop on residence

### Visiting SILVIA MOLINARI

Open to all levels

Date 26 - 28 July 2019

Deadline: 30 June

To sign up for the workshop please send an email named  
"Application Domestic Wildness 2019" provides by CV,  
your personal informations and contacts (up 2 page) to:  
[cornioloartplatform@gmail.com](mailto:cornioloartplatform@gmail.com)



### PROPOSAL 2019

"Raising the indecision up **to give it political dignity**. Finding a balance between it and the power. Considering the lack of organisation as a **vital principle**, by which every organisation is passed through by the flashes of life." Gilles Clement Manifesto to the Third landscape (2005)

The secular park of **Villa Corniolo is divided into two areas**, the front is a **bright garden**, with cut meadows, hedges of roses and citrus plants, while behind the villa **the forest grows more wild**, shady, with spontaneous herbs, and bamboo reeds, too.

**What happens in these places?** How **do they reveal themselves to our eyes**, what are the characteristics that predispose order and chaos? What are **the perceptual and compositional differences** of two places that cross one another while remaining so distinct?

During the workshop **we will immerse in a almost "meditative" observation of the animal and vegetable life** that inhabits the park, the shapes, colors and light of these places, and then **we will reproduce them on the map drawing on plain air, preparing the appropriate colours** and experimenting with techniques suitable for the two different environments.

The afternoon of the third day will be open to external guests who can see the materials elaborated during the seminar, converse with the group and eat together.

### CONDITIONS

**The number of participants is max. 10.** This residency is a community experience.

**Meals are prepared and eaten together.**

Accommodation is in shared rooms (two triples and one double).

Bathrooms are shared. Single rooms are not provided.

**We will eat, draw and talk together almost all the time.**

The drawing tools are borne by the participant.

The list of the required will be communicated after registration.

### FEE

**The fee is 280 euro** The fee covers enrollment, accommodation and meal.

Please consider that **in order to secure your place, we will need a 100 euro deposit.**

**The Travel expenses are not covered.**

Corniolo Art Platform is an informal artists run space:

the fees for the workshop go directly back into the running costs for the camp.



## WHERE

Corniolo is a **summer school project and a residency platform**, a meeting place for art and education **in the rural territory of Mugello**, on the slopes of the Tuscan-Emilian Apennines.

The Villa is **surrounded by a wild nature and a lively community animate these landscapes full of history, culture, craftsmanship, enogastronomy that has always valued Tuscany.**

Corniolo art platform **involves artists, researchers, international and local collectives**, interested in holistic and performative practices, socially engaged art, activism and community building.



Villa Corniolo is located in central Italy in the Mugello province. The location lies within 30 min from Florence and 45 min from Bologna, at the foothill of the Tuscan-Emilian Apennine mountains: **Characteristics of Corniolo Art Platform is its attractive energy which makes it a center where international and local artistic groups gather.**

## BIO

**Silvia Molinari** was born in Piacenza in 1976 and has a **degree in decorative techniques** at the Istituto d'Arte Paolo toshi in Parma. His artistic career includes the study and experimentation of different pictorial disciplines, but it is perhaps through **the watercolor that best manifests his expressive capacity**

For years it has been represented by the **Fine Art salamon gallery in Milan**. Among the exhibitions, solo and collective, in which took part: **in 2011, the Venice Biennale** in the regional headquarters of **Emilia Romagna; Affordable Art Fair, New York and Milan; the Ginza 1 chome gallery, Tokyo; Galleria San Francesco, Reggio Emilia; JGO Gallery, Park City - Utah.**

She illustrated the calendar of the **"Gardenia"** magazine for the years 2011, 2017 and is working to realize that of 2020. She realized the works that animated the **National Assembly of LIPU 2017 in Parma**, the scientific conference **Birds In Europe 3**. Also for **LIPU**, has produced more than **250 tables illustrating the guide to the recognition of birds published in spring 2019.**

