



OPEN CALL 2019

LADISCOTECA – DANCE WORKSHOP by CRISTINA KRISTAL RIZZO

SPECIAL GUEST FLOOR ROBERT: HOW TO DRAW A DANCING BODY?



LADISCOTECA – DANCE WORKSHOP

CRISTINA KRISTAL RIZZO

GUEST FLOOR ROBERT: HOW TO DRAW A DANCING BODY?

26th Agust – 1st September 2019

DEADLINE 25th July

To sign up for the workshop please send an email named
“Application LaDiscoteca 2019” provides by CV,
your personal informations and contacts (up 2 page) to:
cornioloartplatform@gmail.com

ABOUT

LaDiscoteca is a dance workshop open to amateurs, professional dancers, performers, choreographers, a space for sharing practice and research.

Based in Hamlyn dance school in Florence, a historic and fascinating architecture, offer two different lessons every week: the workshop on the movement **conducted by Cristina Kristal Rizzo** and the contemporary dance study meetings curated by Marta Bellu, both propose an exploratory methodology. Over the year **laDiscoteca offers insights on the topic of movement techniques and use of voice run by professionals visiting.**

WHERE

Corniolo is a **summer school project** and a **residency platform**, a meeting place for art and education in the rural territory of **Mugello**, on the slopes of the Tuscan-Emilian Apennines. The **Villa is surrounded by a wild nature** and a lively community animate these **landscapes full of history, culture, craftsmanship, enogastronomy** that has always valued Tuscany. Corniolo art platform involves artists, researchers, international and local collectives, interested in holistic and **performative practices, socially engaged art, activism and community building.**

PROPOSAL 2019

On 2019 the camp at Corniolo **LaDiscoteca** will be focus on the “touch” as an act of ego overcoming, and the body exposure to the other and the space.

We investigate **the primacy of touching** considering that the main essence of existence is the characteristic of **being "singular-plural"**. This feeling of the body (singular-plural), is always exposed to the touch of the other skin to the experience, to going out, to the tone of those who are ready for adventure. We experience **"Being next to"** in the composition of the bodies, not considering necessary come back to ourself.

During the **second part** of the workshop the **illustrator artist Floor Robert (LaPler)** will flanked Cristina Rizzo dance workshop, proposing a focus on the graphic sign:

how to draw a dancing body?

The attempt to **capture the dance** with the drawing allows a relationship with the energetic state of the moving body. We investigate how to **drawing live and on speed**, to listening to what happens, to trying to stop a movement, with the curiosity to understand people and revealing **hinted or unexpressed possibilities through the sign and the color.**

The touch and the draw thus become useful practical to **investigate the idea of the body exposed to the plurality**. Also we consider the daily life sharing, as well, as a further practice to investigate the subject within the relationship with the space and the group.

CONDITIONS

The number of participants is max. 10. **This residency is a community experience.**

Meals are prepared and eaten together.

Accommodation is in shared rooms (two triples and one double).

Bathrooms are shared. Single rooms are not provided.

We will eat, dance draw and talk together almost all the time.

FEE

The fee is **280 euro** The fee **covers enrollment, accommodation (6 night), and three meals a day.**

Please consider that in order to secure your place, we will need a 100 euro deposit.

The Travel expenses are not covered. Corniolo Art Platform is an informal artists run space: the fees for the workshop go directly back into the running costs for the camp meal and beds.

BIO

Cristina Kristal Rizzo is a dancemaker based in Florence, her interests concern choreography in an expanded field, something that she has approached through experimental practices and creative process in multiplicity of formats and expressions. She has been active on stage as performer and creator since '94. Co-founder of the collective **Kinkaleri** with which she shared the creation and planning of all the production from 1995 to 2007, touring the international contemporary dance scene and receiving several awards such as the **Premio Lo Straniero** and the **italian theatre award Premio Ubu**. Since 2008 she undertook an autonomous career of production and experimental choreography, **converging her body research towards a theoretical reflection with a strong dynamic impact**. The first project she signed as an author is Dance N°3 (coproduced by Roma Europa and Festival and Aperto Festival), with exchanges of body writing between the choreographers Eszter Salamon, Michele Di Stefano and Matteo Levaggi.

BIO

Floor Robert was born in Haarlem in Holland, She is based in Florence Italy since 2002.

Since 2015, Floor has accompanied her work as an **author and performer with work in illustration and costume design**. Under the name "La Pler" she applies live **drawing as a means to engage with choreographic projects** led by artists and theatre companies that are part of the national and international contemporary performance scene. This journey has led to collaborations Cristina Rizzo, Yasmeen Godder, Mårten Spångberg, Annamaria Aymone, Daniele Ninarello, NobodysBody, DanceWell, Camilla Monga and many others. Her live drawings were chosen by the company Motus as the key image for the performance Panorama.

She has studied with a number of artists on the contemporary scene including: Daria Deflorian, Cristina Rizzo, David Zambano, Yasmeen Godder, Sharon Fridman, Gey Pin, Julyen Hamilton, Maria Munoz, Peggy Olislaeger, Giorgio Rossi, Chiara Guidi, Cinzia de Lorenzi, Iris Erez, Giulia Mureddu, Kinkaleri, Teatro Sotterraneo and with Francesca della Monica for singing.

In 2010 she founded the company **inQuanto teatro**, together with Giacomo Bogani and Andrea Falcone.

Villa Corniolo is located in central Italy in the Mugello province.

The location lies within **30 min from Florence and 45 min from Bologna**, at the foothill of the Tuscan-Emilian Appenine mountains:

Characteristics of Corniolo Art Platform is its **attractive energy** which makes it a center where **international and local** artistic groups gather.

To be aware of the activities in Corniolo visit

www.cornioloartplatform.net



For further information please contact
cornioloartplatform@gmail.com

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